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Volume 2

W. J. G. 1848

Op. 12
OUVERTURES
Italienne

A GRAND ORCHÊTRE

Composée

PAR

NAUMANN

Op. 12. 1

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Café de Foy.

Chez Mad^e Le Menu Rue du Roule à la Clef d'Or.

Écrit par Ribière.

Boyer



mu 6208.0525

SINFONIA I. *Allegro*

Handwritten musical score for Violino Primo, Sinfonia I, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano), 'f' (forte), and 'poco f' (poco forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.

Andante

A musical score for a piece titled "Andante". The music is written on twelve staves, each containing a single melodic line. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo marking "Andante" is at the top left. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like "p" (piano) and "dol" (dolce). There are also some performance instructions like "f" (forte) and "r" (ritardando). The score ends with a double bar line.

Allegro

SINFONIA II.

This page contains the first system of a musical score for the Violino Primo part of Sinfonia II. The tempo is marked 'Allegro'. The score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes various musical symbols such as beams, slurs, and accents. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Andante

A handwritten musical score on ten staves. The first section is marked 'Andante' and the second 'Presto'. The notation includes various musical symbols such as treble clefs, time signatures (3/4 and 2/4), notes, rests, and dynamic markings like 'p', 'f', 'dol', 'sf', and 'cresc.'. There are also performance instructions like 'tr' (trill) and 'cresc.' (crescendo). The handwriting is in dark ink on aged, slightly yellowed paper.

Prestw

Presto

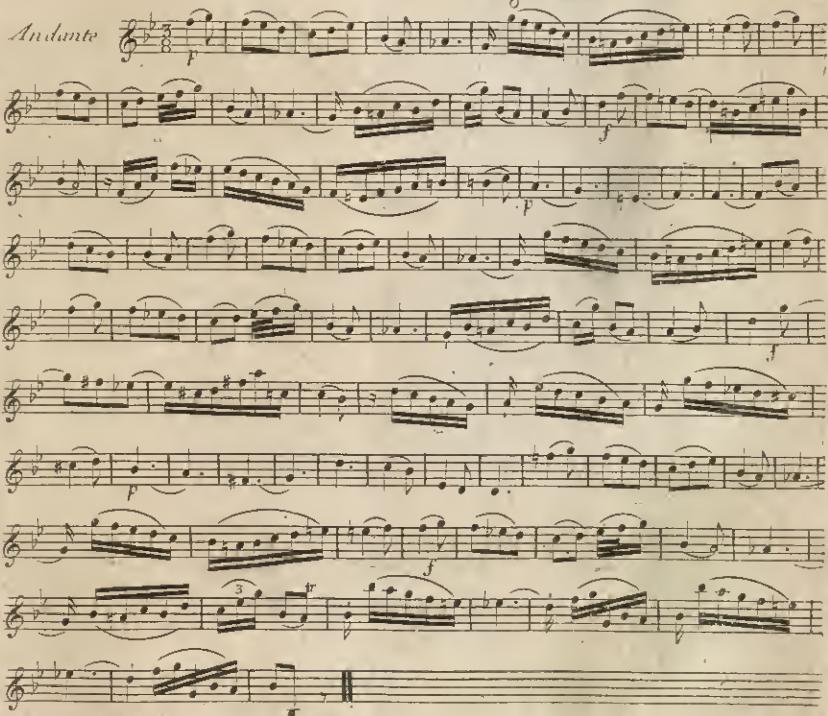
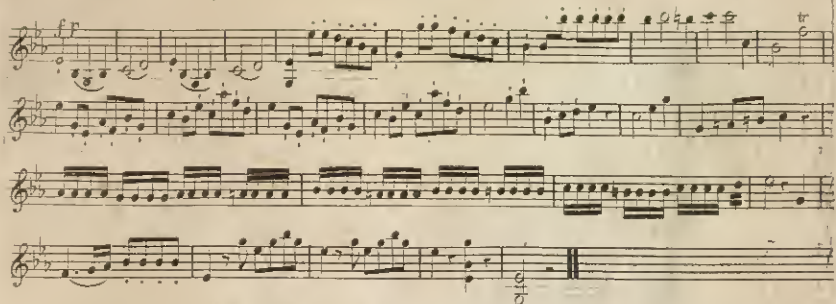
Violino Primo

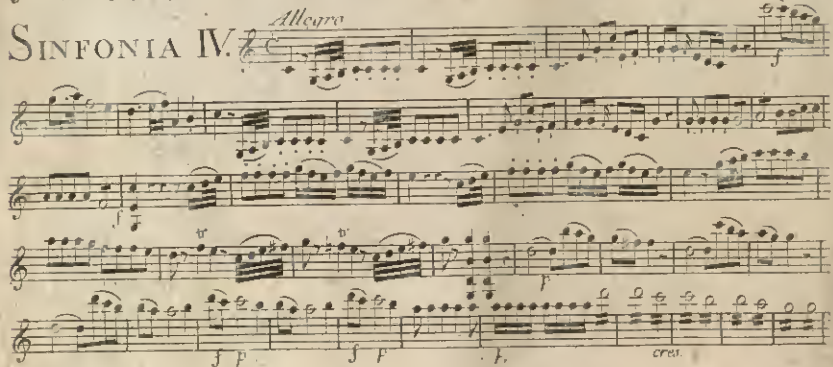
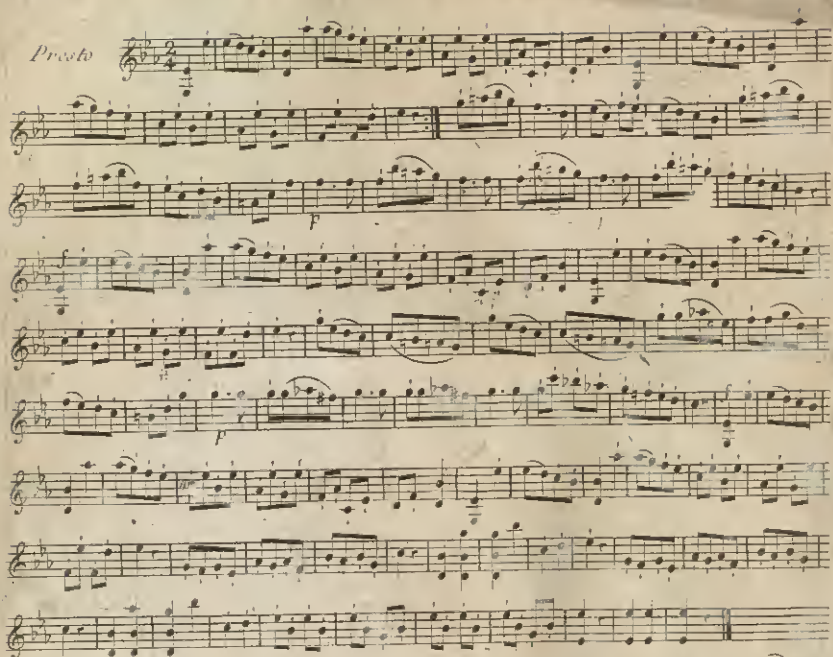
SINFONIA III. *Allegro di molto*

This page contains the first system of a musical score for the Violino Primo part of the third symphony. The score is written on 14 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Allegro di molto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout the score. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Violino Primo

7



Presto

Violino Primo

9

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *ten* (tension), *f p*, *tutti f*, and *credo*. It also features trills marked with 'tr' and a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line on the final staff.

Violino Primo

Allegretto

Handwritten musical score for Violino Primo, Allegretto tempo. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano), 'm' (mezzo), and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score ends with a double bar line on the final staff.



Violino Primo

II

Presto

Handwritten musical score for Violino Primo, marked Presto. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (f, p, m f). Trills (tr) are indicated above several notes. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff ends with a double bar line.

SINFONIA V.

Allegro con spirito

The musical score for Violino Primo, Sinfonia V, is written in 2/4 time and begins with the tempo marking *Allegro con spirito*. The score consists of 14 staves. The first 13 staves are in 2/4 time and end with a repeat sign. The 14th staff is in 3/4 time and is marked *Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings such as *f* (forte) and *p* (piano). The score is written in a single system, with the key signature of one flat (B-flat) indicated by a flat symbol on the first line of the first staff.

Allegretto

Violino Primo

13

Prato

Allegro

SINFONIA VI.

Violino Primo

Allegro

SINFONIA VI.

Violino Primo

Allegro

SINFONIA VI.

Violino Primo

15

Adagio

Andante

Privo

The page contains three systems of musical notation for Violino Primo. The first system is marked 'Adagio' and the second 'Andante'. The third system is marked 'Privo'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first system consists of a single staff. The second system consists of four staves. The third system consists of five staves. The notation is written in a single system, with the staves connected by a brace on the left.



Violino 2^{do}.

SINFONIA I.

Allergo

This block contains the musical notation for the first section of the Sinfonia I, marked 'Allergo'. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written for the second violin part.

Andante

This block contains the musical notation for the second section of the Sinfonia I, marked 'Andante'. It consists of 3 staves of music. The key signature remains one sharp (F#) and the time signature changes to 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written for the second violin part.

Violino Secondo

3

Violino Secondo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano), *f* (forte), and *dol* (dolce). There are also markings for *tr* (trill) and *3* (triplets).

Allegro Violino Secondo, measures 13-24. The tempo changes to *Allegro*. The music continues with a similar rhythmic texture but with more varied melodic lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are also markings for *tr* (trill) and *3* (triplets). The section concludes with the marking *Pizzicato* and *col arco* (with bow).

Violino Secondo

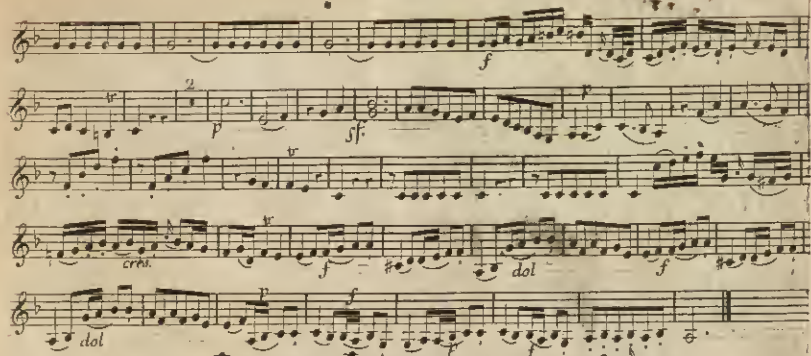
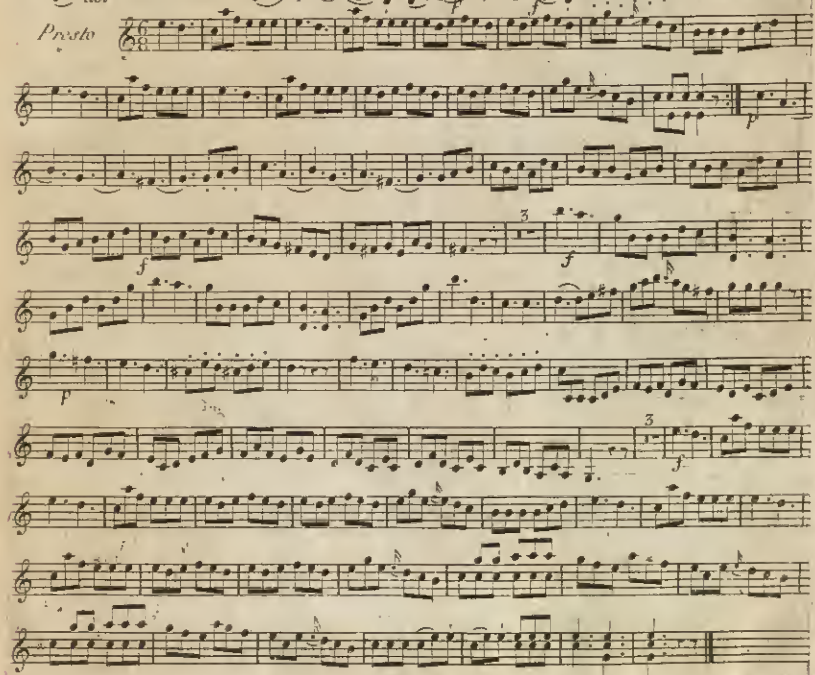
SINFONIA II.

Allegro

This musical score is for the Violino Secondo part of the second symphony, first movement (Allegro). The score is written on 14 staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line. The second system, starting at the bottom, is marked 'Andante' and features a 3/4 time signature, a key signature change to one flat (Bb), and includes markings for *f*, *p*, and *dol* (dolce).

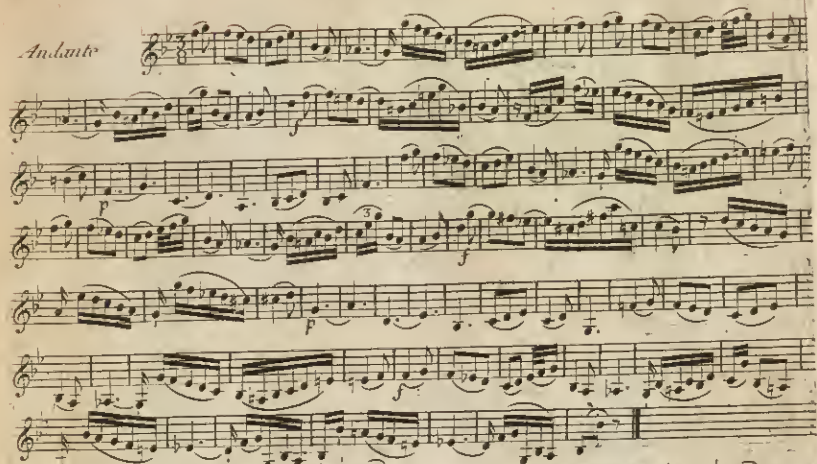
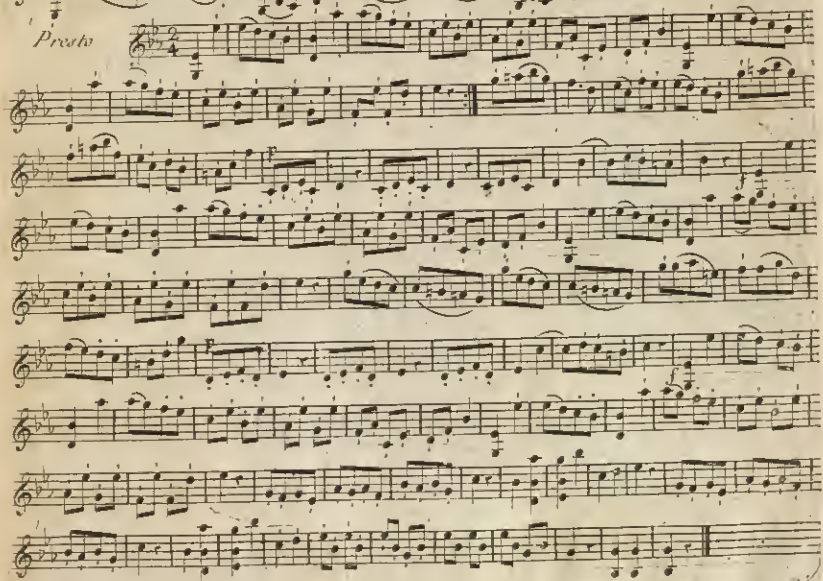
Violino Secondo

5

*Presto*

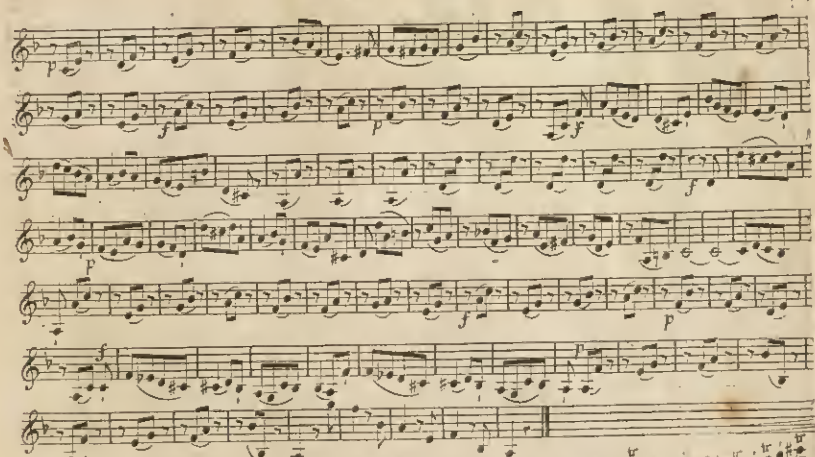
SINFONIA III

This page contains the handwritten musical score for the Violino Secondo part of the third symphony. The music is written on 14 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro di Molto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible at the edges.

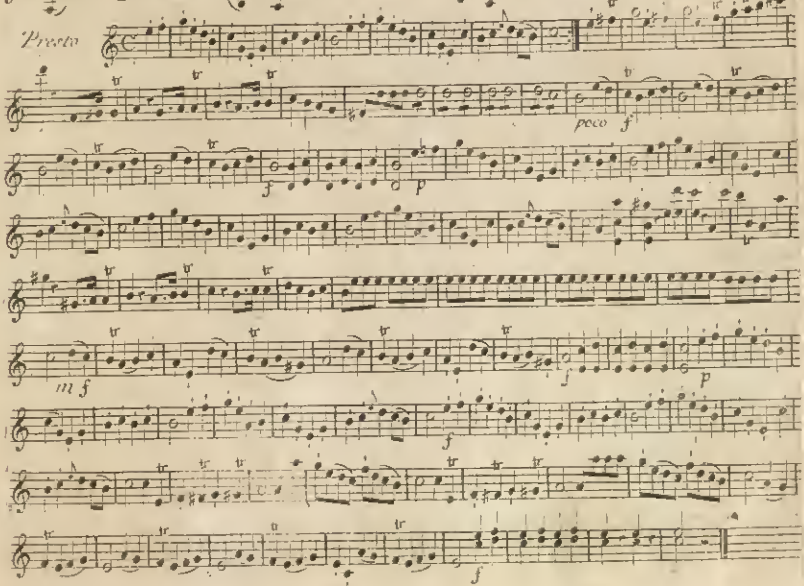
Andante*Prato*

Violino Secondo

98



Presto



Allegro con Spirito

SINFONIA V.

Violino Secondo

Allegro con Spirito

SINFONIA V.

Allegretto

Allegretto

Violino Secondo

II

Presto

Violino Secondo

SINFONIA VI. *Allegro*

This page contains the musical score for the second violin part of the sixth symphony. The tempo is marked *Allegro*. The score is written on 14 staves. The first 13 staves are in 3/4 time, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The fourteenth staff is in 2/4 time and is marked *Andante*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The paper is aged and shows some staining.

Violino Secondo

13

Presto



SINFONIA I. *Allegro*

Allegro

SINFONIA I.

1

Andante

Andante

1^a

2^a

3

4

5

6

Allegro

Musical score for Viola, Allegro tempo. The score consists of 10 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics including p (piano), f (forte), and mf (mezzo-forte). There are also markings for "B2" and "10" on the staves.

SINFONIA II.

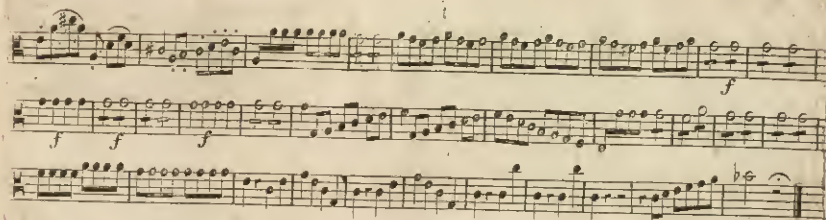
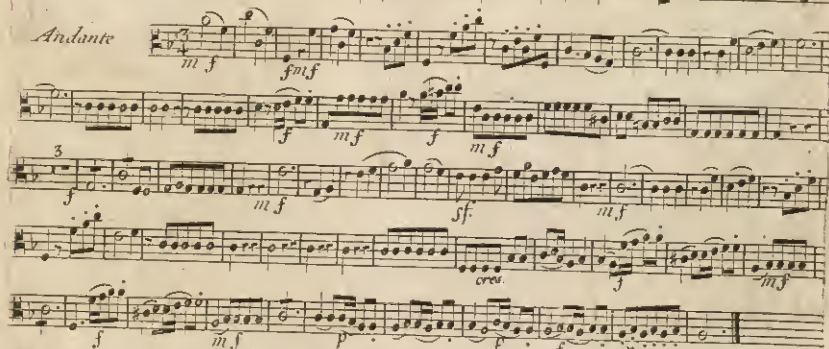
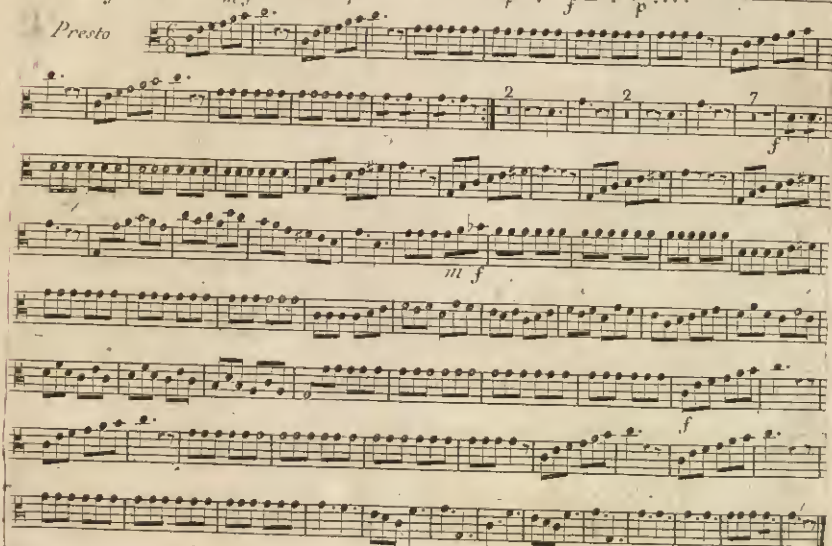
Allegro

Musical score for SINFONIA II, Allegro tempo. The score consists of 10 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics including mf (mezzo-forte), f (forte), and p (piano). There are also markings for "B2" and "10" on the staves.

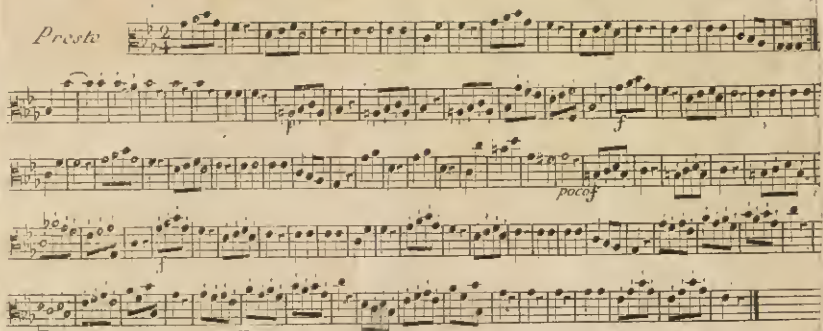


Viola

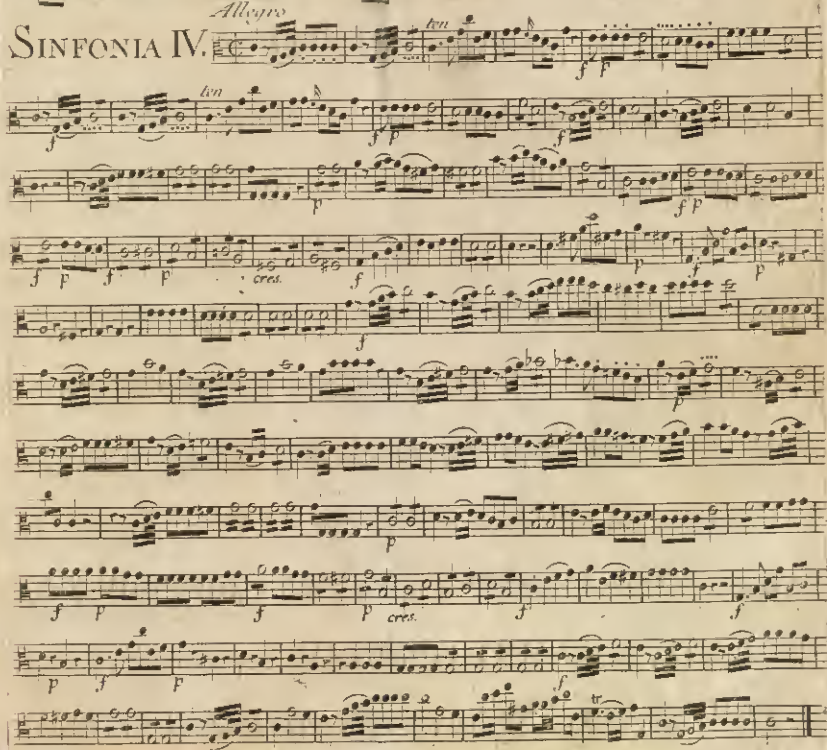
3

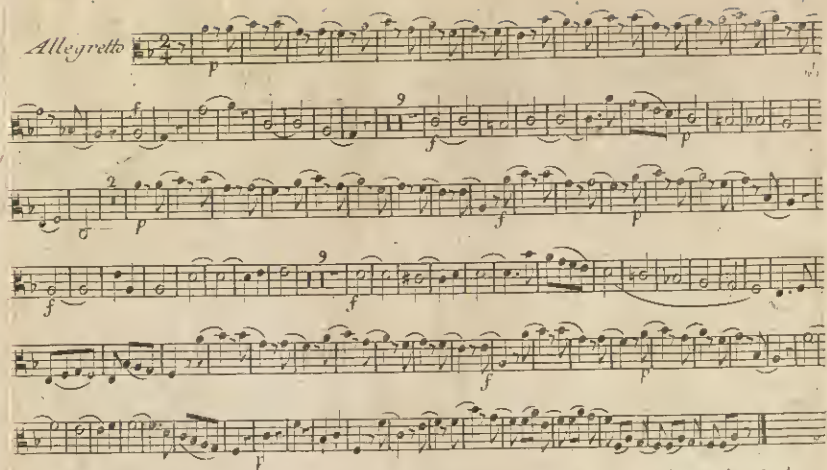
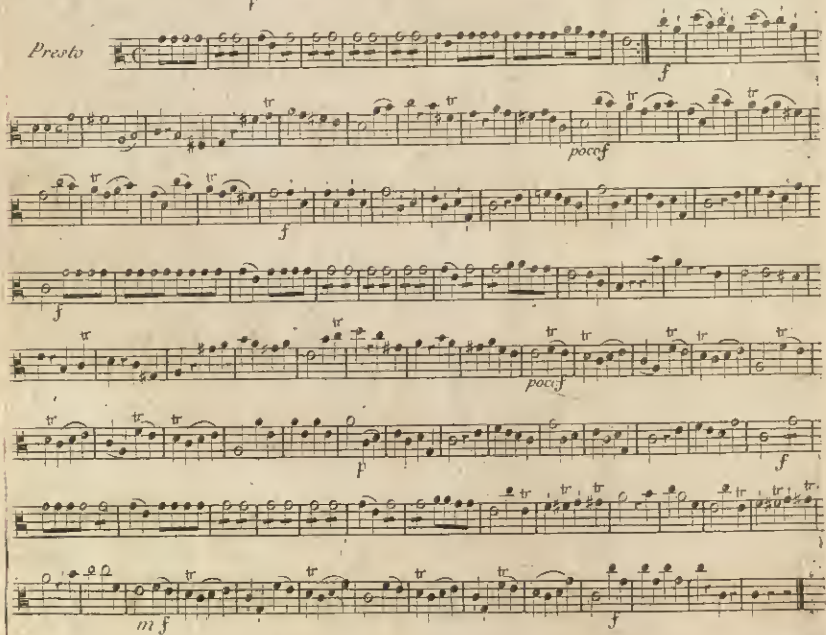
*Andante**Presto*

Viola

Presto*Allegro*

SINFONIA IV.



Allegretto*Presto*

Viola
Allegro con Spirito

SINFONIA V.

p *f* *solo* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Viola

Allegretto

Allegretto section of the Viola part. The music is in 3/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The first measure is marked with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff has a measure marked with a forte (f) dynamic. The third staff has measures marked with piano (p) and forte (f) dynamics. The fourth staff has measures marked with piano (p) and forte (f) dynamics, and includes a triplet of eighth notes. The section ends with a double bar line.

Presto

Presto section of the Viola part. The music is in 6/8 time with a key signature of one sharp (F#). It consists of twelve staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first measure is marked with a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. The second staff has a measure marked with a forte (f) dynamic. The third staff has measures marked with piano (p) and forte (f) dynamics. The fourth staff has measures marked with piano (p) and forte (f) dynamics. The fifth staff has measures marked with piano (p) and forte (f) dynamics. The sixth staff has measures marked with piano (p) and forte (f) dynamics. The seventh staff has measures marked with piano (p) and forte (f) dynamics. The eighth staff has measures marked with piano (p) and forte (f) dynamics. The ninth staff has measures marked with piano (p) and forte (f) dynamics. The tenth staff has measures marked with piano (p) and forte (f) dynamics. The eleventh staff has measures marked with piano (p) and forte (f) dynamics. The twelfth staff has measures marked with piano (p) and forte (f) dynamics. The section ends with a double bar line.

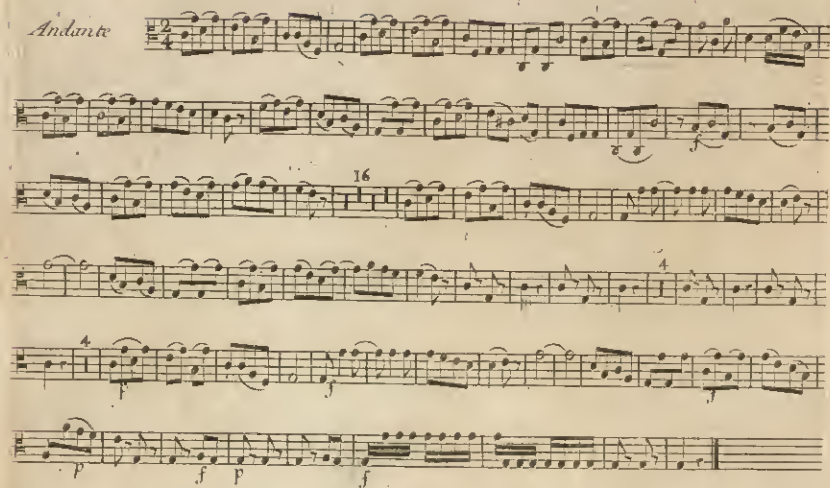
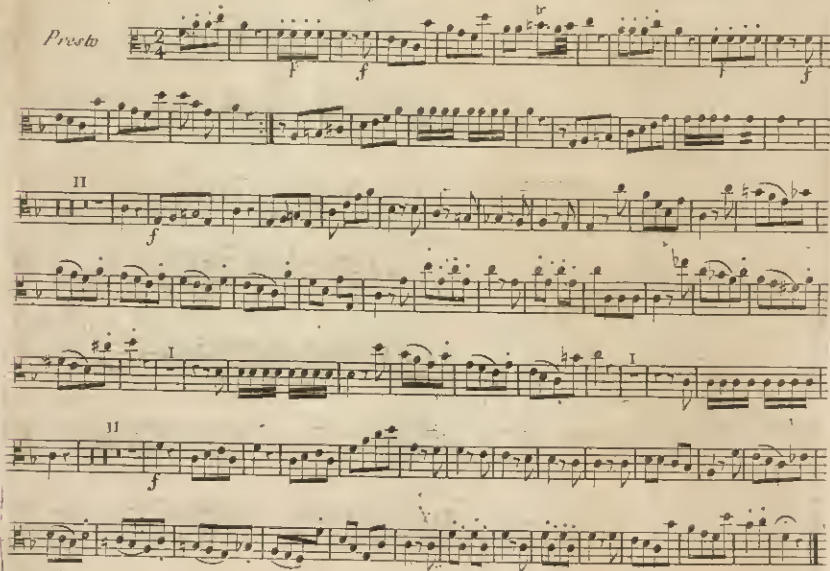
Viola

Allegro

SINFONIA VI.

Handwritten musical score for Viola, Sinfonia VI, Allegro. The score is written on ten staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), and *cr.* (crescendo). The key signature is one flat (B-flat). The score includes various musical notations, including slurs, ties, and repeat signs. The tempo marking *Allegro* is at the top, and *Adagio* appears at the bottom right. The page number 9 is in the top right corner. Measure numbers 11, 16, and 21 are visible.

Viola

Andante*Presto*

Basfo.

SINFONIA I.

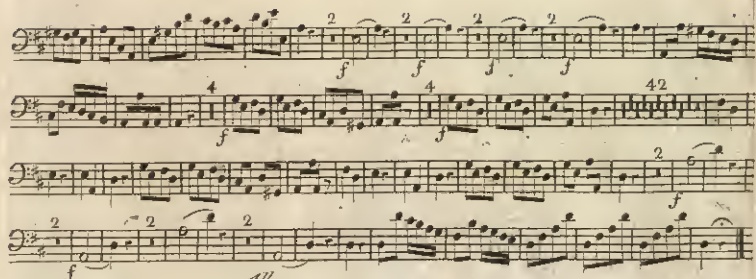
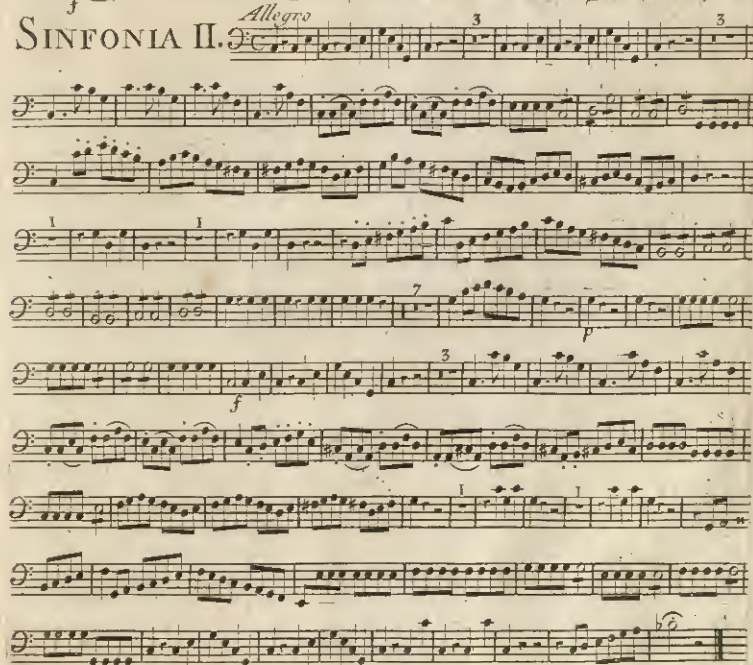
Allegro

First section of the musical score, marked *Allegro*. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Measure numbers 7, 11, and 13 are indicated above the staves.

Andante

Second section of the musical score, marked *Andante*. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Measure numbers 14, 13, 1, 4, and 8 are indicated above the staves.

Allegro

SINFONIA II. *Allegro*

Andante

Handwritten musical score for a piece titled "Andante". The score is written in 3/4 time and consists of five staves. The tempo marking "Andante" is written at the top left. The score includes various musical notations such as notes, rests, and dynamic markings (f, dol, p, cresc., p). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The score concludes with a double bar line.

Presto

Presto

15

f

1 2 1 20

SINFONIA III

Allegro di molto

SINFONIA III

Allegro di molto

The image shows a handwritten musical score for a symphony. It consists of three staves. The top staff begins with the title 'SINFONIA III' and the tempo marking 'Allegro di molto'. The music is written in a single system. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'ten' (tenu). The handwriting is in ink on aged paper.

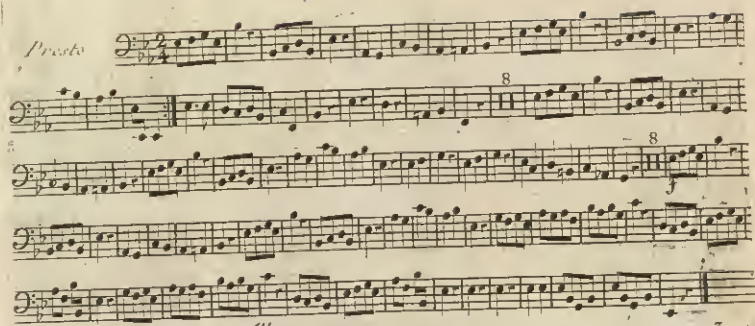
Basso.

5

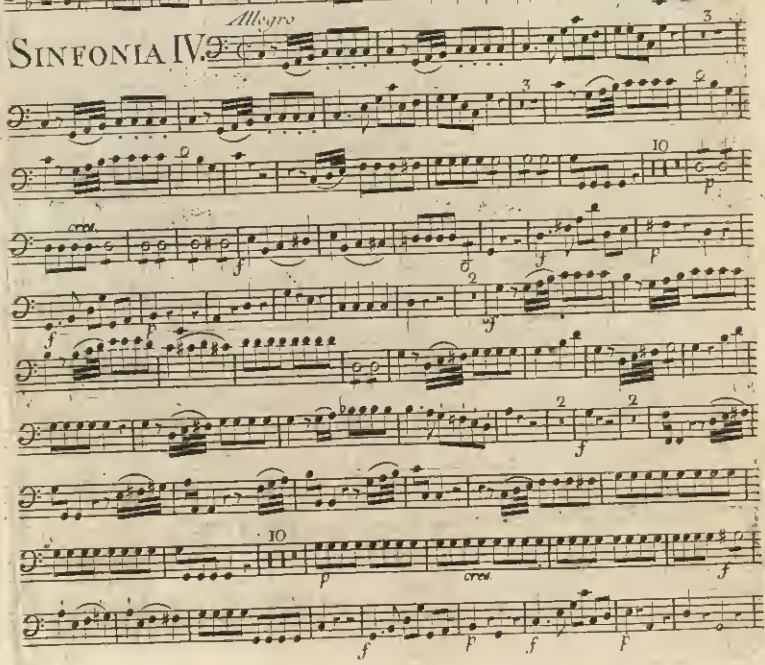
First system of musical notation for Bassoon, measures 1 through 16. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 10 and 12, and *fp* (fortissimo piano) at measure 14. Fingerings are indicated by numbers 1 and 2 above notes. The system concludes with a double bar line.

Andante

Second system of musical notation for Bassoon, measures 17 through 24, marked *Andante*. The tempo change is indicated by a new time signature of 3/8. The music continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) at measures 17, 19, and 21, and *p* (piano) at measure 23. A repeat sign with first and second endings is present at measure 20. The system concludes with a double bar line.

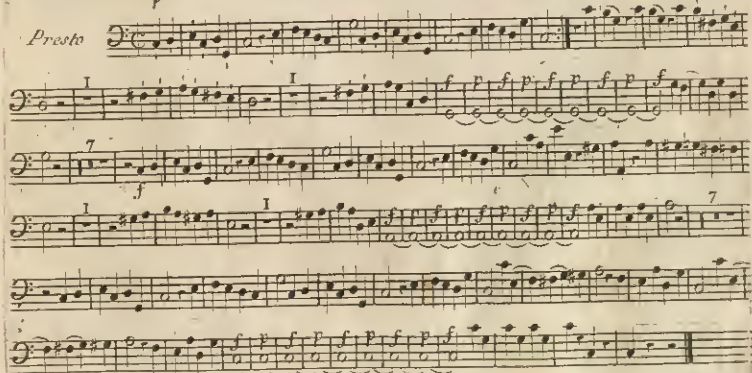
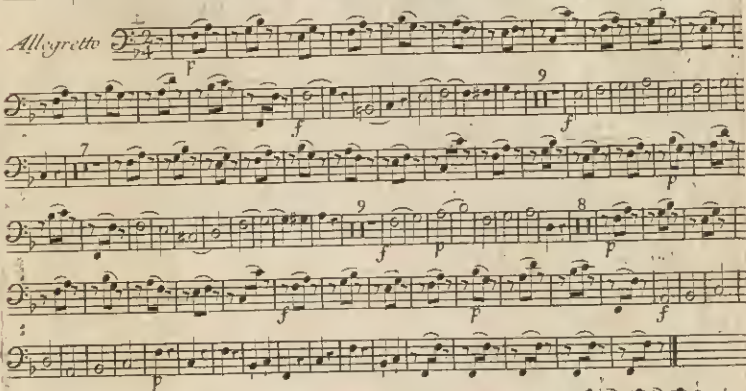
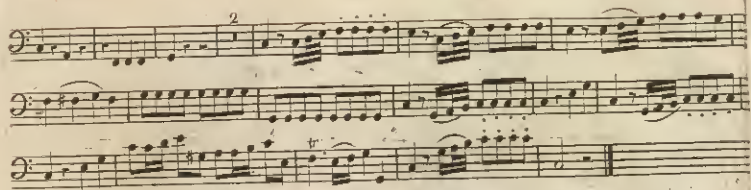
Presto*Allegro*

SINFONIA IV.



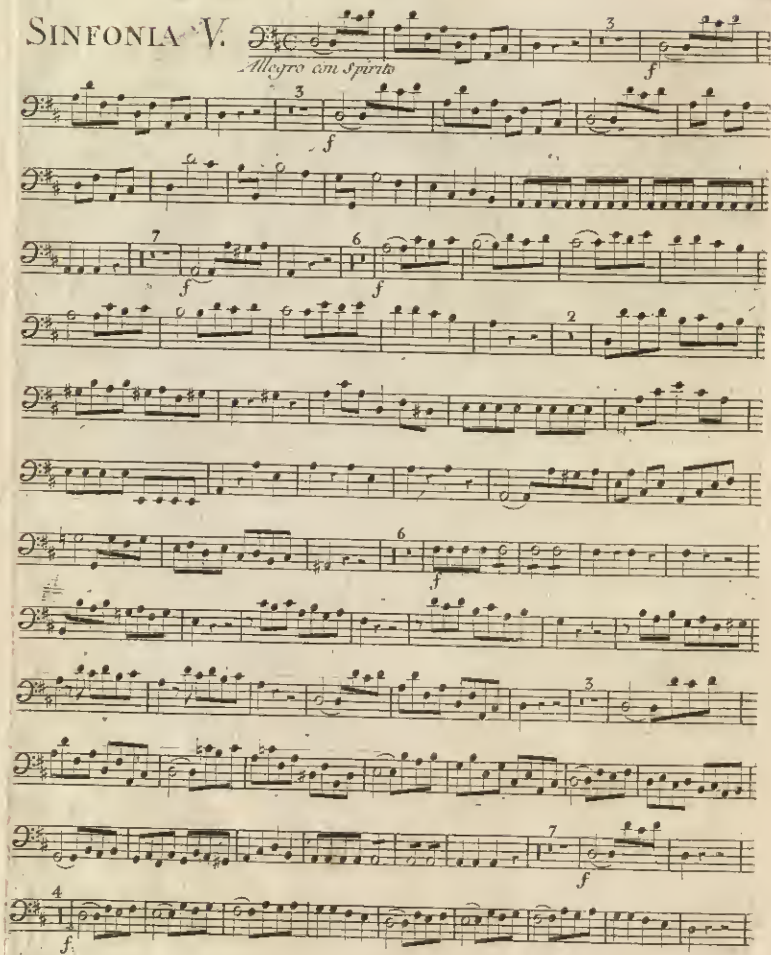
Basso

7



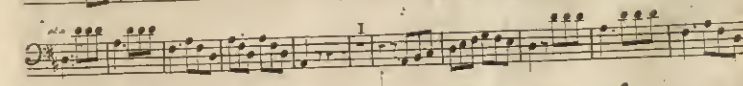
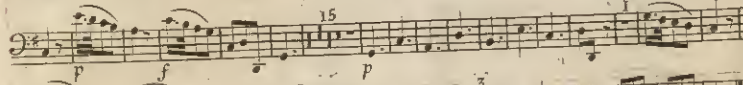
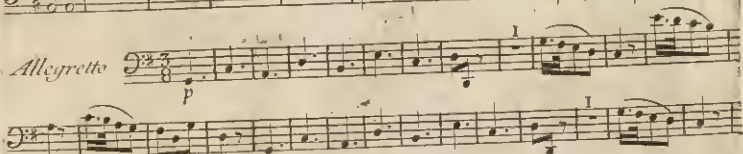
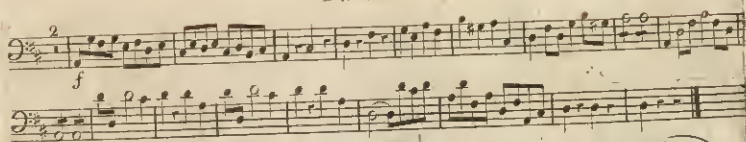
Allegro con Spirito

Allegro con Spirito



Basso

9



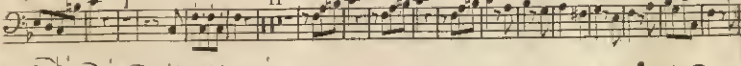
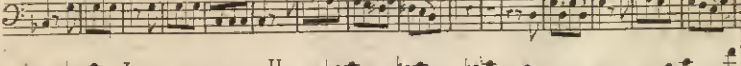
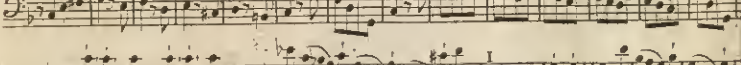
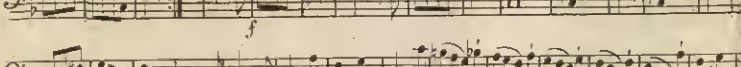
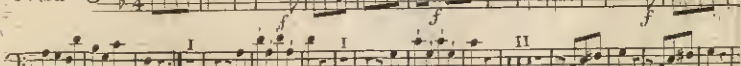
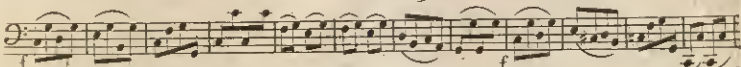
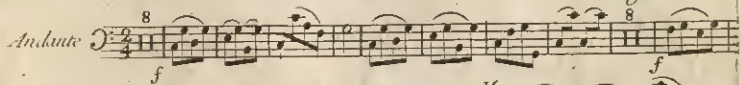
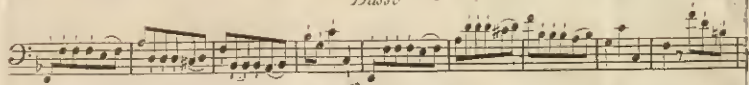
Allegro

SINFONIA VI.

This musical score is for the Bassoon part of the sixth symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 16 measures, with measure numbers 15 and 16 explicitly labeled. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are also markings for 'f p' (forn piano) and 'cres.' (crescendo). The score is written on ten staves, with some staves containing multiple lines of music. The paper is aged and shows some staining.

Basso

11





Flauto 1^{mo}

Allegro

SINFONIA I.

8

f

p

Solo

f *p* *f* *p* *f* *p* *f* *p*

poco f

3

Andante

2

f

Solo

First system of musical notation for Flauto Primo, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are indicated above several notes. A 'Solo' marking appears above the staff in measure 10.

Second system of musical notation for Flauto Primo, measures 17-32. The tempo is marked 'Allegro' and the time signature changes to 2/4. The music continues with rapid sixteenth-note patterns. Trills (tr) are frequent. A 'Solo' marking is present in measure 24. A 'tutti' marking appears in measure 28. The system concludes with a double bar line.

Flauto Primo

Allegro

SINFONIA II.

Measures 1-14 of Sinfonia II, Allegro. The music is written for Flauto Primo in C major, 2/4 time. It features a series of eighth-note patterns and rests. Measure numbers 9, 10, 15, and 18 are indicated above the staff.

Andante

Measures 15-29 of Sinfonia II, Andante. The tempo changes to Andante, and the time signature changes to 3/4. The music features more complex rhythmic patterns, including triplets and trills. Measure numbers 4, 8, and 5 are indicated above the staff.

Presto

Measures 30-51 of Sinfonia II, Presto. The tempo changes to Presto, and the time signature changes to 6/8. The music is characterized by rapid sixteenth-note passages. Measure numbers 52 and 5 are indicated above the staff.

Allegro di Molto

SINFONIA III.

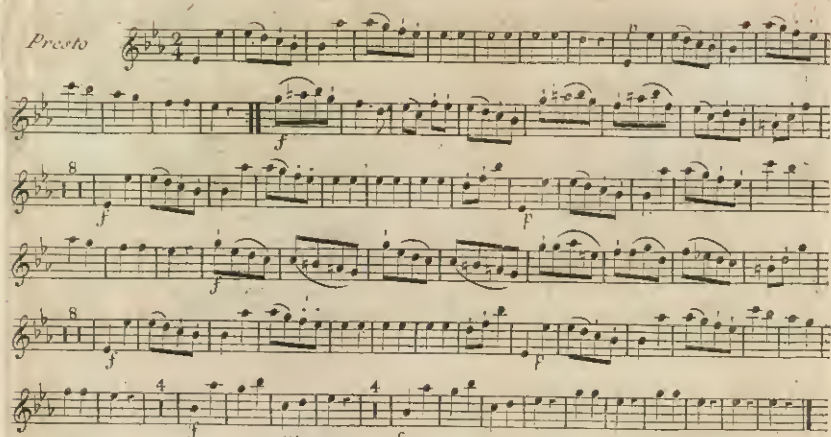
Measures 1-4 of Sinfonia III, Allegro di Molto. The tempo changes to Allegro di Molto, and the time signature changes to 3/4. The music features a series of eighth-note patterns. Measure numbers 5, 1, and 2 are indicated above the staff.

Flauto Primo

Andante

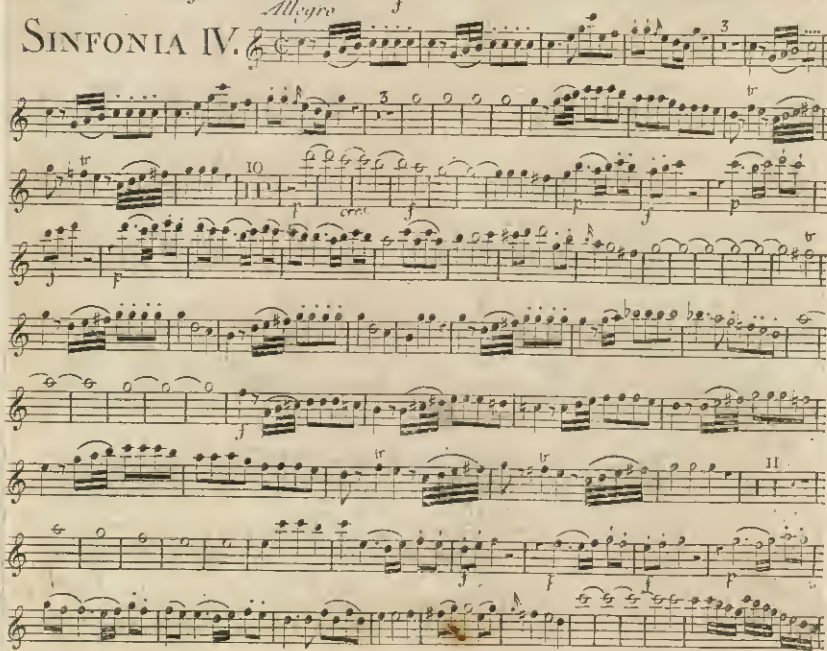
Flauto Primo

Presto



Allegro

SINFONIA IV.



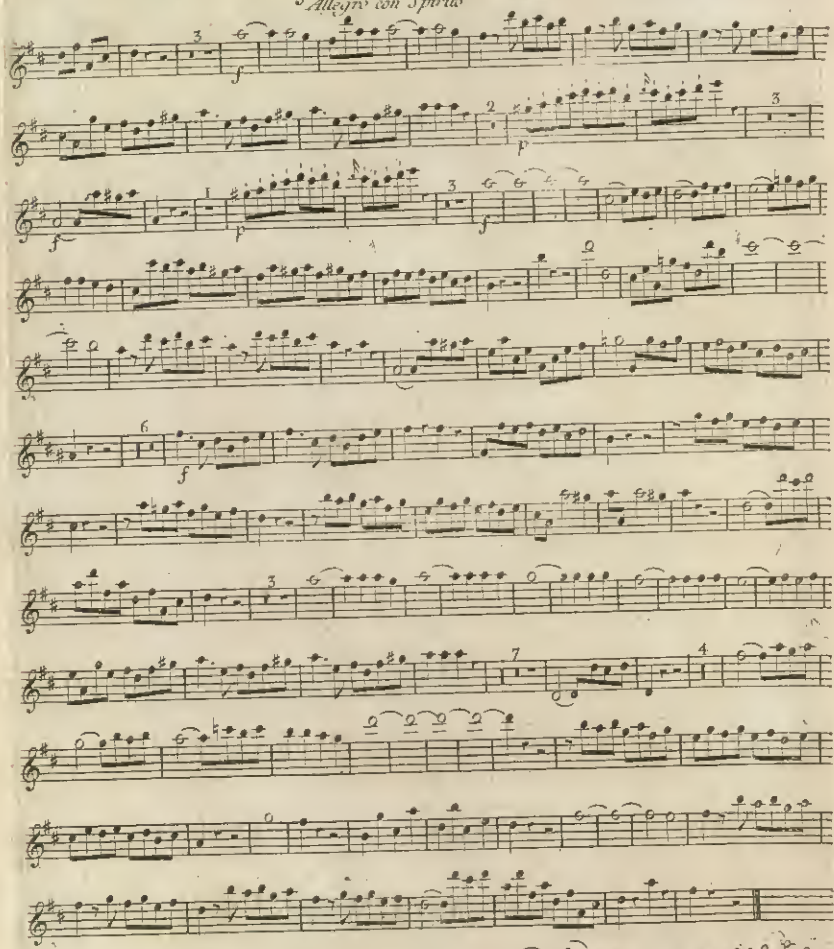
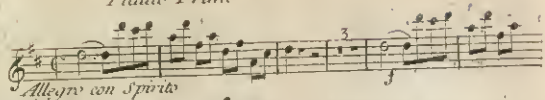
Flauto Primo

7

Handwritten musical score for Flauto Primo, page 7. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto* and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, solo, poco f, mf). There are also measure numbers 15 and 22. The piece concludes with a double bar line.

Flauto Primo

SINFONIA V.



Allegretto

Flauto Primo

9

1 2 9

solo

p *f* *solo*

Presto

8 29 1

SINFONIA VI.

Allegro

Allegro

SINFONIA VI.

f *p* *tr* *15* *tr* *I* *soli* *soli* *3* *f* *p* *p* *p* *cresc.* *soli*

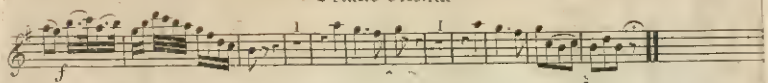
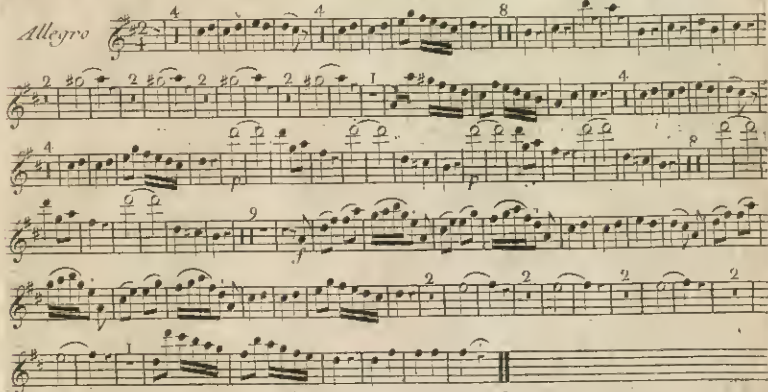


Plauto 2^{do}

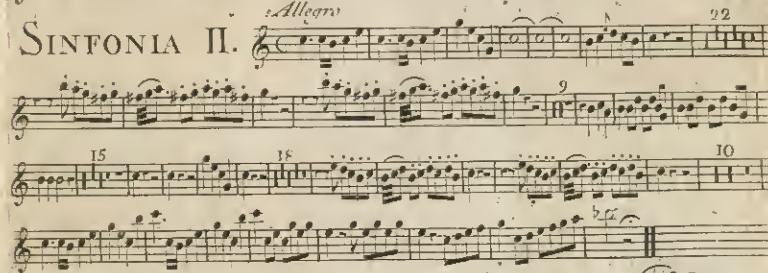
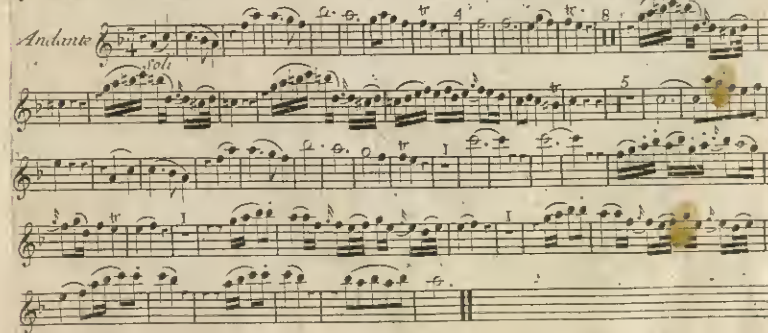
SINFONIA I.

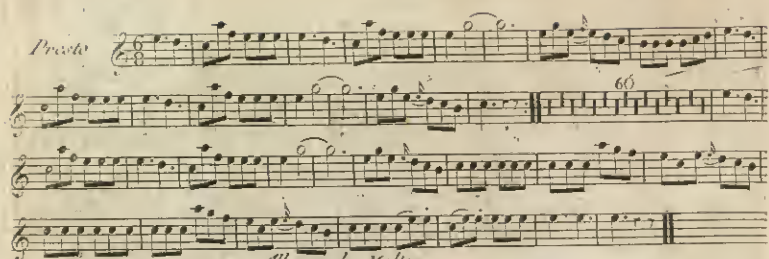
Allegro Flauto Secondo

f *p* *p* *solo* *tutti* *f* *p* *poco f* *f* *7* *3* *12* *f* *solo* *dol*

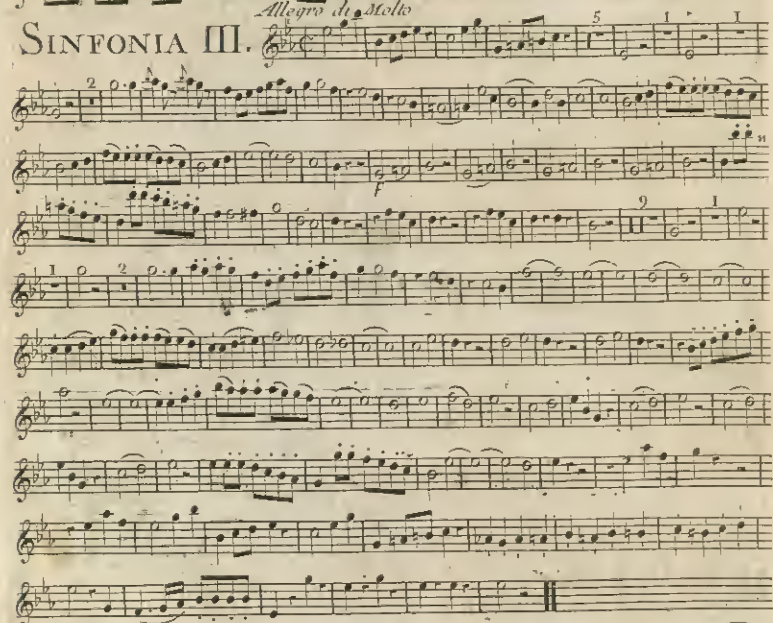
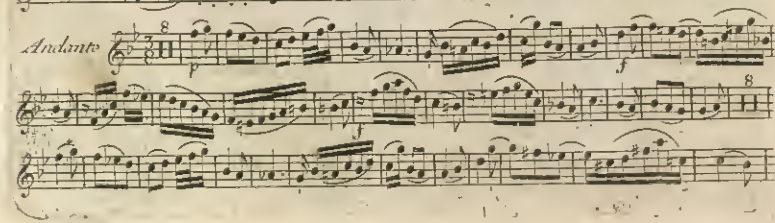
*Allegro*

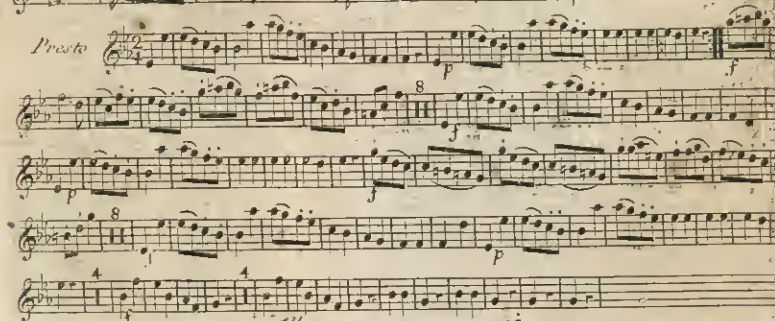
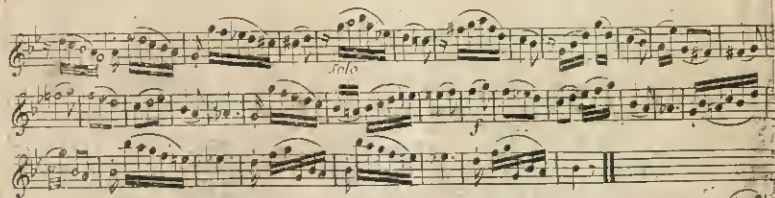
SINFONIA II.

Allegro*Andante*

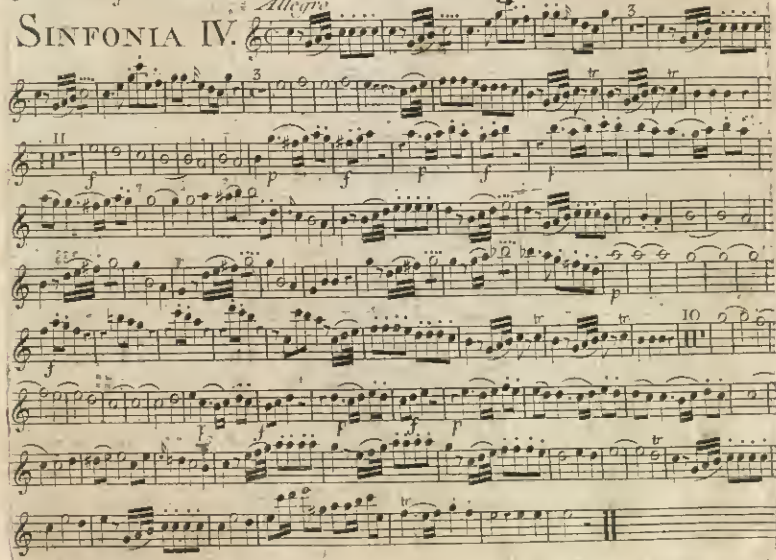
Presto*Allegro di molto*

SINFONIA III.

*Andante*



SINFONIA IV. *Allegro*



Flauto Secondo

Allegretto

15

solo

22

solo

mf

16

solo

Presto

1

poco f

7

f

7

f

SINFONIA V.

Allegro con Spirito

3

f

2

3

f

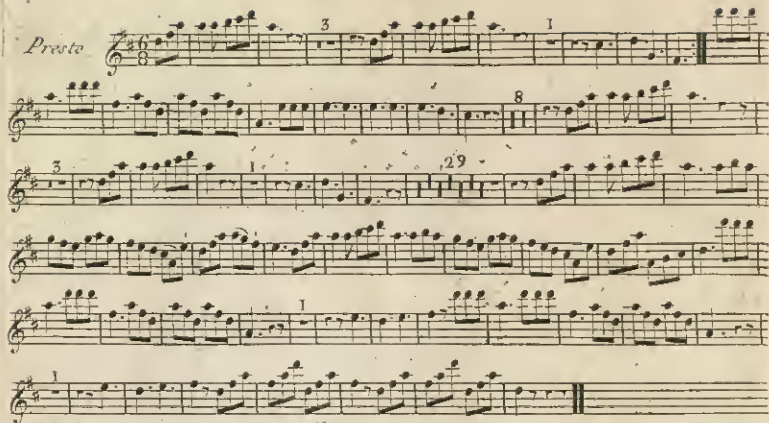
Flauto Secondo

Handwritten musical score for Flauto Secondo, measures 1 through 15. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *z* (zest). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. The piece concludes with a double bar line at the end of measure 15.

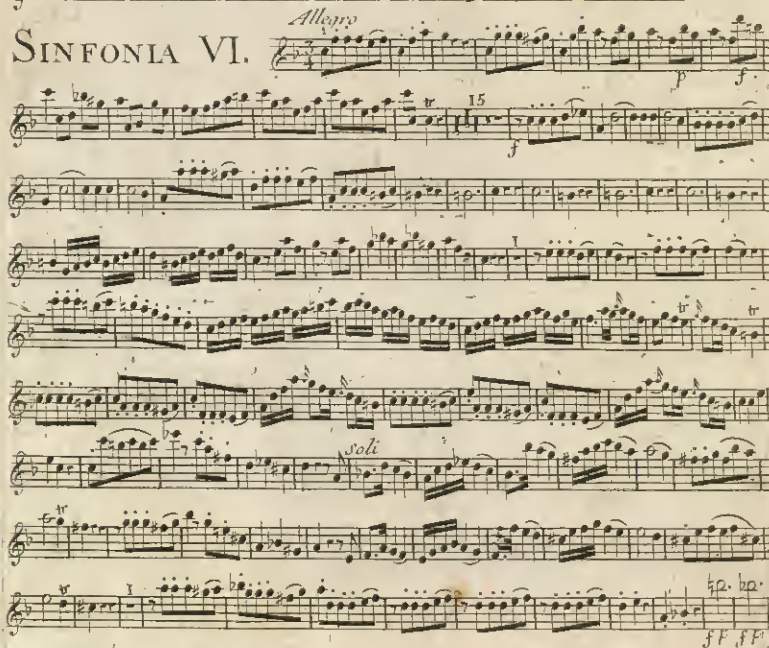
Allegretto

Handwritten musical score for Flauto Secondo, measures 16 through 30. The tempo is marked *Allegretto*. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *z* (zest). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of measure 30.

Flauto Secondo

Primo

SINFONIA VI.

Allargo

Flauto Secondo

9

Handwritten musical score for Flauto Secondo, page 9. The score consists of ten staves of music. It begins with a 'cres.' marking and a 'Soli' section. The music features various ornaments (trills) and dynamic markings like 'f'. A section marked 'Adagio' and 'Andante Tacet' follows. The piece then transitions to 'Presto' with a 'f' marking. The final section includes 'Soli' markings and ends with a double bar line.



Oboe /^{no}

Oboe Primo

Allegro

SINFONIA I.

First system of Sinfonia I, Oboe Primo part. The score consists of eight staves of music. The key signature is one sharp (F#). The tempo is marked *Allegro*. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *f* (forte) and a measure rest of 8. The music features various melodic lines, trills, and slurs. The eighth staff ends with a measure rest of 7.

*Andante Tacet**Allegro*

Second system of Sinfonia I, Oboe Primo part. The score consists of six staves of music. The key signature remains one sharp. The tempo is marked *Allegro*. The first staff of this system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a dynamic marking of *f* and a measure rest of 4. The music continues with various melodic lines, trills, and slurs. The sixth staff ends with a measure rest of 1.

SINFONIA II.

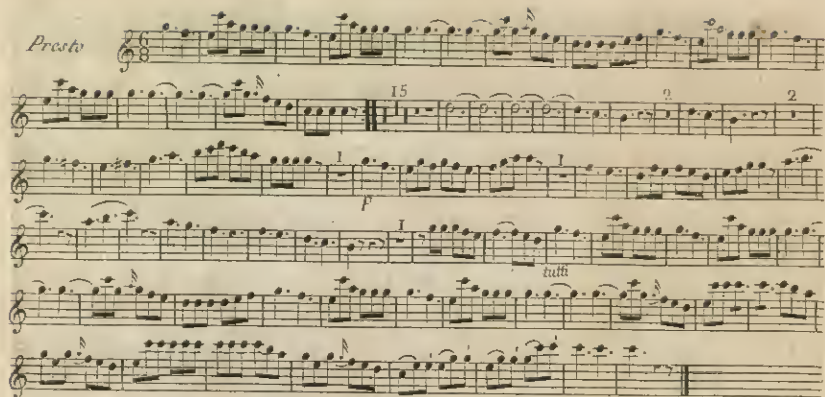
First system of Sinfonia II, Oboe Primo part. The score consists of one staff of music. The key signature is one sharp. The tempo is marked *Allegro*. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *f* and a measure rest of 3. The music features a melodic line with a slur. The staff ends with a measure rest of 3.

tutti

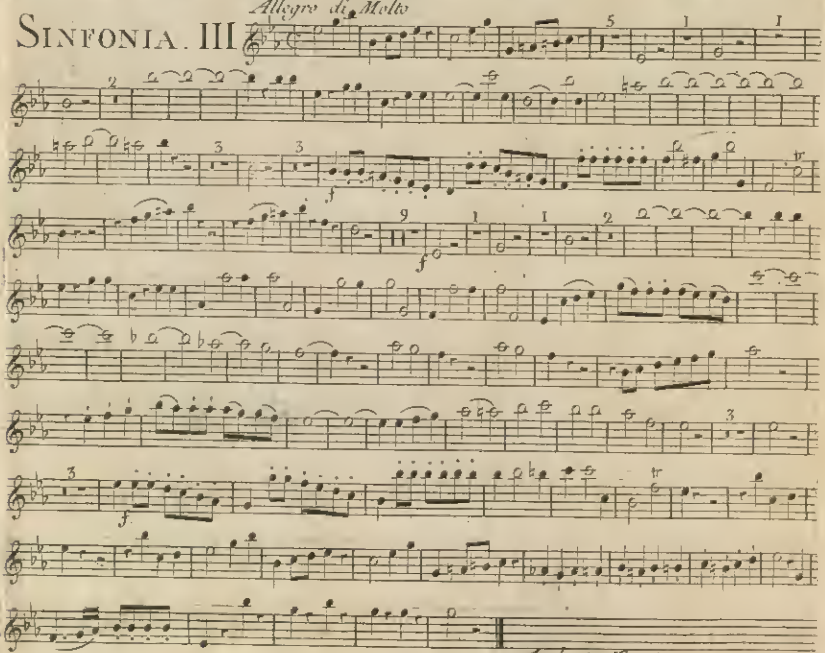
3

[illegible]

Handwritten musical score for a piece titled "Andante". The music is written on six staves in 3/4 time. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and ornaments (trills and mordents). Dynamics include *dol* (dolce), *f* (forte), and *cres.* (crescendo). The piece concludes with a final double bar line.

Presto*Allegro di Molto*

SINFONIA. III

*Andante Tacet**Presto*

Oboe Primo

5

Musical score for Oboe Primo, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. Measure numbers 4, 8, and 10 are indicated at the end of their respective staves.

SINFONIA IV.

Allegro

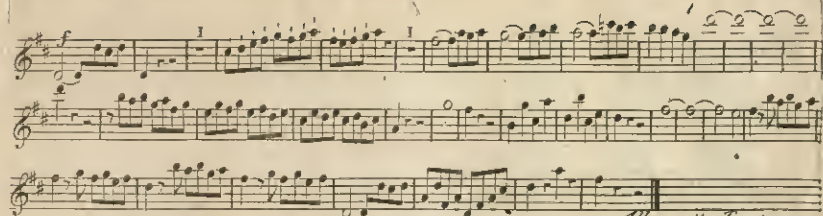
Musical score for Sinfonia IV, measures 1-20. The notation is in treble clef with a key signature of one flat (B-flat). The music is marked *Allegro*. It features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 10 and 20 are indicated. The score concludes with the marking *Allegretto Tacet*.

Oboe Primo

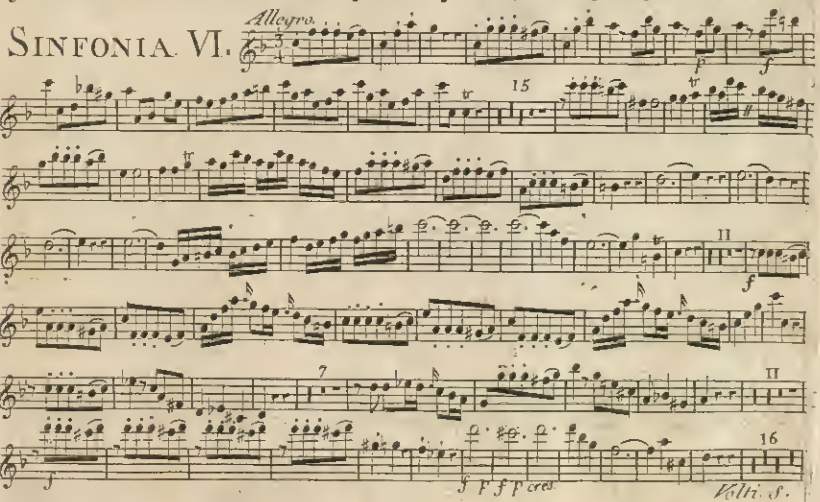
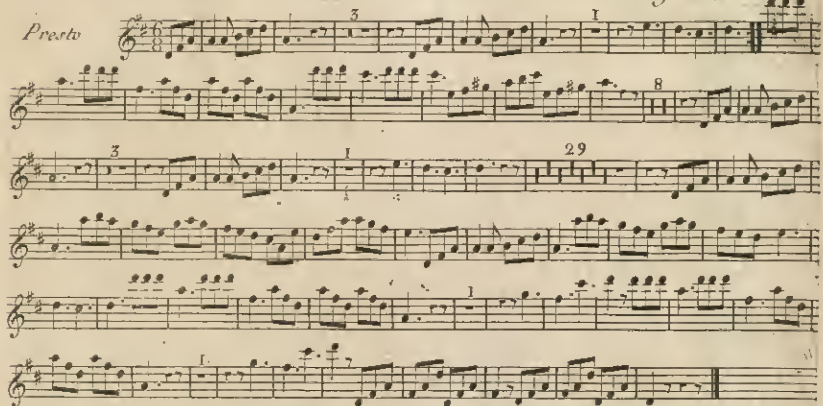
Presto

Allegro con Spirito

SINFONIA V.



Presto



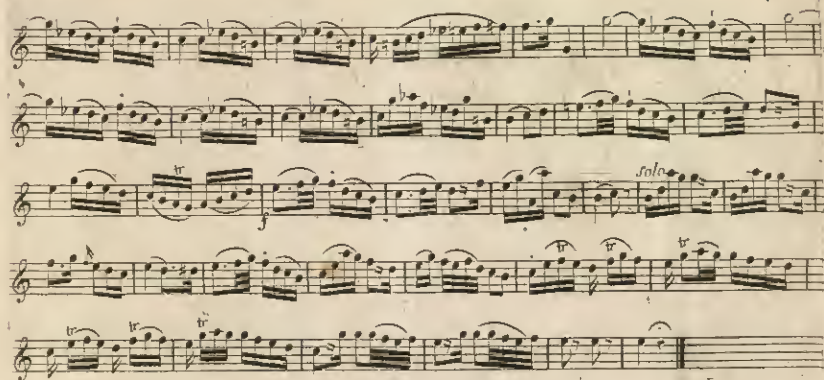
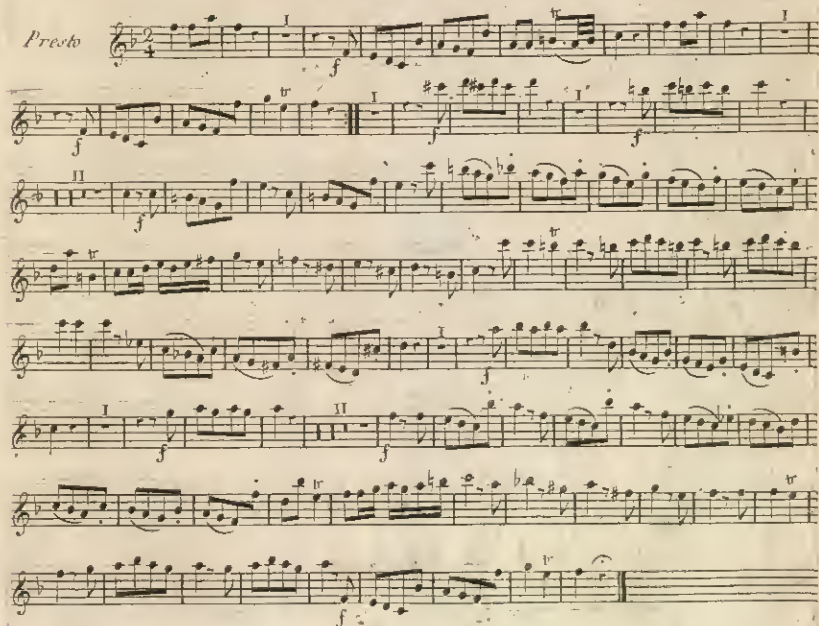
Obse Primo

Musical score for Obse Primo, measures 1-11. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *f* (forte) appears at the beginning of the first staff and again at the start of measure 11. A repeat sign with first and second endings is present at the end of measure 11.

Andante con
Espressione

Musical score for Obse Primo, measures 12-21. The score is written on ten staves. The tempo and expression markings are *Andante con Espressione*. The key signature changes to one flat (Bb). The music continues with eighth and sixteenth notes, including trills and slurs. Dynamic markings include *f* (forte) and *p* (piano). The word *solo* is written above the staff in several places, indicating solo passages. A measure rest of 8 measures is shown in measure 15. The score ends with a final measure in measure 21.

Oboe. Primo

*Presto*



Oboe No.

Oboe Secondo

Allegro

SINFONIA I.

First system of Sinfonia I, measures 1-24. The music is in G major (one sharp) and 2/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *p* (piano), *f* (forte), and *poco f* (a little forte). Measure numbers 8, 7, and 3 are indicated above the staff.

*Andante Tacet**Allegro*

Second system of Sinfonia I, measures 25-41. The tempo is *Allegro*. The music continues with various musical notations including triplets (3), measure numbers (4, 2, 41), and dynamic markings such as *f* (forte). The system concludes with a double bar line.

SINFONIA II.

Allegro

First system of Sinfonia II, measures 1-10. The music is in G major (one sharp) and 2/4 time. It includes musical notations such as triplets (3), *soli* (solo), and *tutti* markings. The system concludes with a double bar line.

Oboe Secondo

3

1

Soli

tutti

Soli *tutti* *Soli* *tutti*

Andante

10

dol

Soli

f

cres.

dol

p

Soli

dol

cres.

f

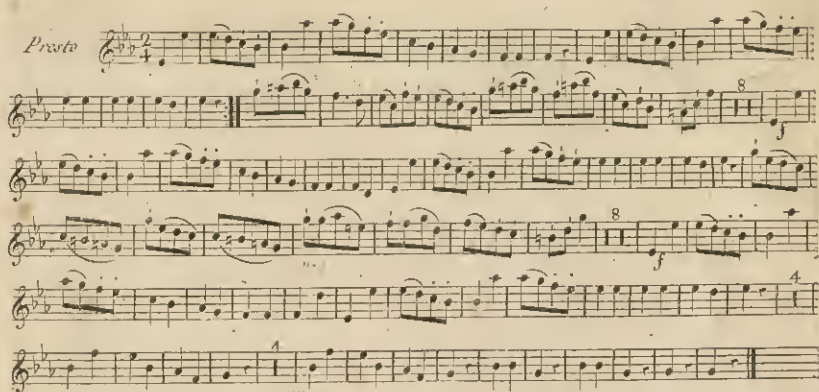
dol

Oboè secondo

Presto

SINFONIA III.

Andante Tacet

Presto

SINFONIA IV.

Allegro

Musical score for Oboe Secondo, Sinfonia IV, Allegro section. The score consists of ten staves of music in 2/4 time. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Rehearsal marks 3, 11, and 10 are indicated. Dynamic markings include *f* (forte), *p* (piano), and *cre.* (crescendo). The section concludes with a double bar line.

Allegretto Tacet

Oboe Secondo

Primo

p
poc. f
f
7
1
7
tr
tr

SINFONIA V.

Allegro con spirito

3
7
6
2
6

Oboe Secondo

Musical score for Oboe Secondo, measures 1-28. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). Measure numbers 2, 3, 4, and 1 are indicated above the staff.

Allegretto Tacet.

Piccini

Musical score for Piccini, measures 29-40. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). Measure numbers 3, 1, 8, 29, and 3 are indicated above the staff.

Oboe Secondo
Allegro

SINFONIA VI.

15

11

7

9

16

tr

cres

p

f

20. b.p.

Oboe Secondo

Musical score for Oboe Secondo, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- II**: Second ending or repeat sign.
- f**: Fortissimo (loud).
- 2**: Second ending or repeat sign.
- Allegro**: Fast tempo.
- Andante Tacet**: Slow tempo, then silence.
- Presto**: Very fast tempo.
- 11**: Measure number.
- 12**: Measure number.
- 13**: Measure number.
- 14**: Measure number.
- 15**: Measure number.
- 16**: Measure number.
- 17**: Measure number.
- 18**: Measure number.
- 19**: Measure number.
- 20**: Measure number.
- 21**: Measure number.
- 22**: Measure number.
- 23**: Measure number.
- 24**: Measure number.
- 25**: Measure number.
- 26**: Measure number.
- 27**: Measure number.
- 28**: Measure number.
- 29**: Measure number.
- 30**: Measure number.
- 31**: Measure number.
- 32**: Measure number.
- 33**: Measure number.
- 34**: Measure number.
- 35**: Measure number.
- 36**: Measure number.
- 37**: Measure number.
- 38**: Measure number.
- 39**: Measure number.
- 40**: Measure number.
- 41**: Measure number.
- 42**: Measure number.
- 43**: Measure number.
- 44**: Measure number.
- 45**: Measure number.
- 46**: Measure number.
- 47**: Measure number.
- 48**: Measure number.
- 49**: Measure number.
- 50**: Measure number.
- 51**: Measure number.
- 52**: Measure number.
- 53**: Measure number.
- 54**: Measure number.
- 55**: Measure number.
- 56**: Measure number.
- 57**: Measure number.
- 58**: Measure number.
- 59**: Measure number.
- 60**: Measure number.
- 61**: Measure number.
- 62**: Measure number.
- 63**: Measure number.
- 64**: Measure number.
- 65**: Measure number.
- 66**: Measure number.
- 67**: Measure number.
- 68**: Measure number.
- 69**: Measure number.
- 70**: Measure number.
- 71**: Measure number.
- 72**: Measure number.
- 73**: Measure number.
- 74**: Measure number.
- 75**: Measure number.
- 76**: Measure number.
- 77**: Measure number.
- 78**: Measure number.
- 79**: Measure number.
- 80**: Measure number.
- 81**: Measure number.
- 82**: Measure number.
- 83**: Measure number.
- 84**: Measure number.
- 85**: Measure number.
- 86**: Measure number.
- 87**: Measure number.
- 88**: Measure number.
- 89**: Measure number.
- 90**: Measure number.
- 91**: Measure number.
- 92**: Measure number.
- 93**: Measure number.
- 94**: Measure number.
- 95**: Measure number.
- 96**: Measure number.
- 97**: Measure number.
- 98**: Measure number.
- 99**: Measure number.
- 100**: Measure number.



Tagotto imo.

Allegre

Allegro
SINFONIA II.

The image shows a handwritten musical score for a symphony. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'Soli', and 'tutti'. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' at the top. The title 'SINFONIA II.' is written in large, bold letters at the top left. The handwriting is in ink and appears to be from the 18th or 19th century.

Fagotto Primo

Andante

8 *dol* *Soli* *tr*

dol *f* *F* *f* *f*

3 *p* *sf* *p*

f *mf* *p* *cres.*

f *f* *dol*

Presto

F *f* *F* *f*

17 *Soli* *poco f* *f* *poco f* *f*

f



Fagotto 2^{do}.

Fagotto Secondo

SINFONIA II. *Allegro*

Musical score for Fagotto Secondo, Sinfonia II, Allegro. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'f' (forte) and 'p' (piano). The second staff is marked 'f'. The third staff is marked 'soli'. The fourth staff is marked 'soli'. The fifth staff is marked 'f' and 'soli'. The sixth staff is marked 'tutti'. The seventh staff is marked 'f'. The eighth staff is marked 'soli' and 'tutti'. The ninth staff is marked 'soli' and 'tutti'. The tenth staff is marked 'b' (basso) and 'p'. The eleventh staff is marked 'Andante' and 'dol' (dolce). The score ends with a double bar line.

Fagotto Secondo

Musical score for Fagotto Secondo, measures 1-14. The score is written for three staves (treble, alto, and bass clefs). It includes dynamic markings such as *p*, *sf*, *f*, *dol*, *mf*, and *cresc.* (crescendo). Measure numbers 4 and 3 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Presto

Musical score for Fagotto Secondo, measures 15-24. The score is written for three staves (treble, alto, and bass clefs). It includes dynamic markings such as *p*, *f*, and *marc.* (marcato). Measure number 15 is indicated above the staff. The music is characterized by rapid sixteenth-note passages and rests.



Corro /no.

SINFONIA I.

Corino Primo

in D.

Allegro

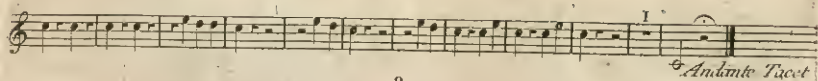
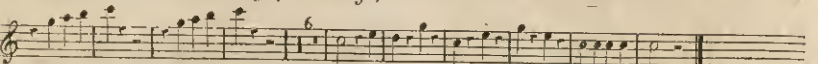
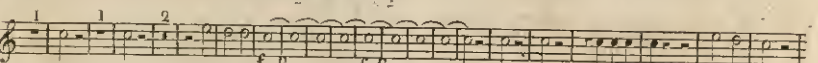
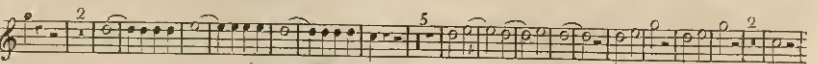
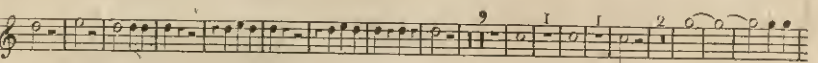
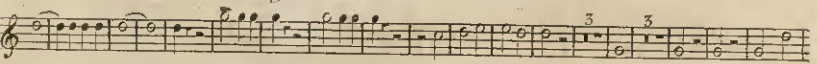
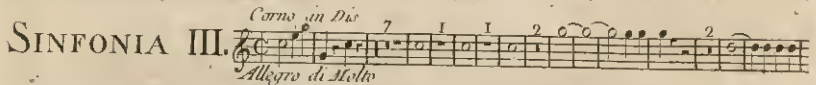
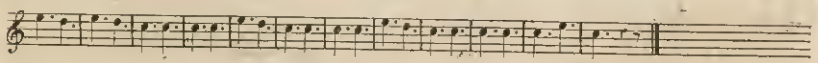
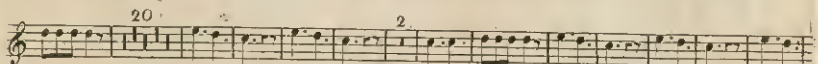
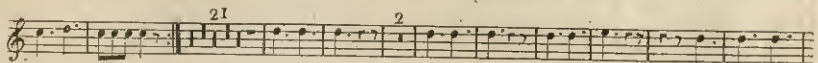
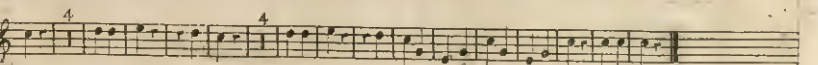
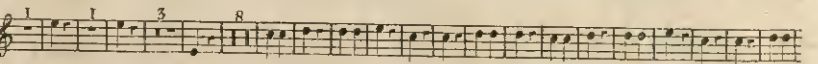
Andante Tacet

Allegro

SINFONIA II.

Allegro

Tromba 1^a in f.

*Presto**Andante Tacet**Andante Tacet**Presto*

in C.
SINFONIA IV. *Allegro*

Allegretto Tacet

Presto

in D.
SINFONIA V. *Allegro con Spirito*

Allegretto Tacet

Presto

SINFONIA VI

in F. b.
Allegro

Presto

Adagio

Andante Tacet



Como 2^{da}.

Corno Secondo in D.

Allegro

SINFONIA I.

8

p *f* *p* *f* *solo*

7

*Andante Tacet**Allegro*

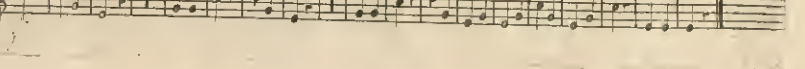
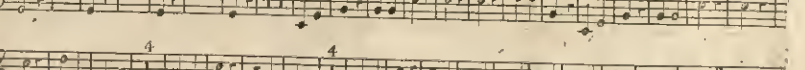
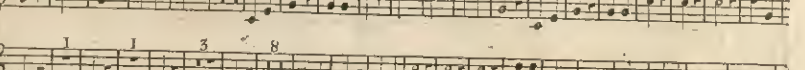
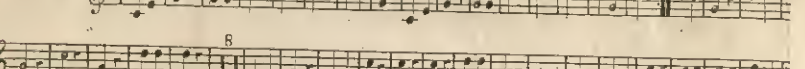
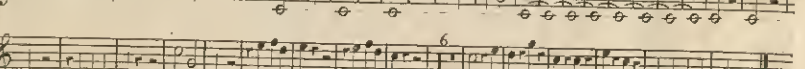
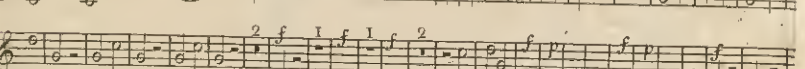
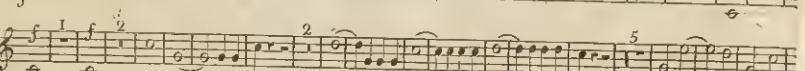
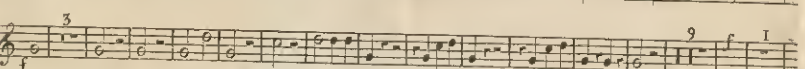
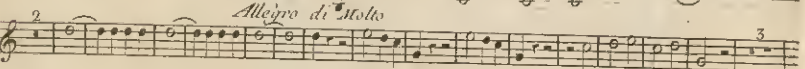
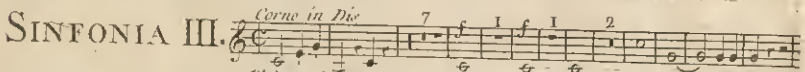
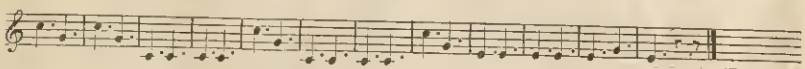
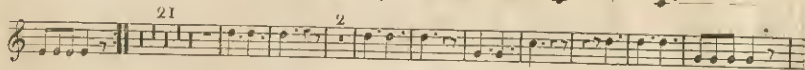
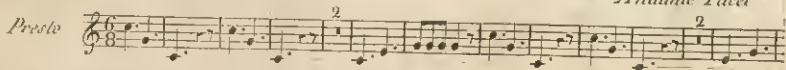
4 4 8 2 2 2 2 1 4 4 2 4 2

SINFONIA II.

Allegro

Tromba Seconda in C.

3 7 1 2 15 3 10 1



SINFONIA IV.

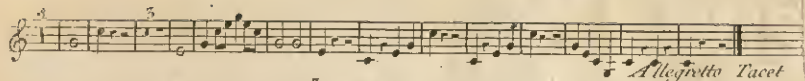
Allegro

Presto

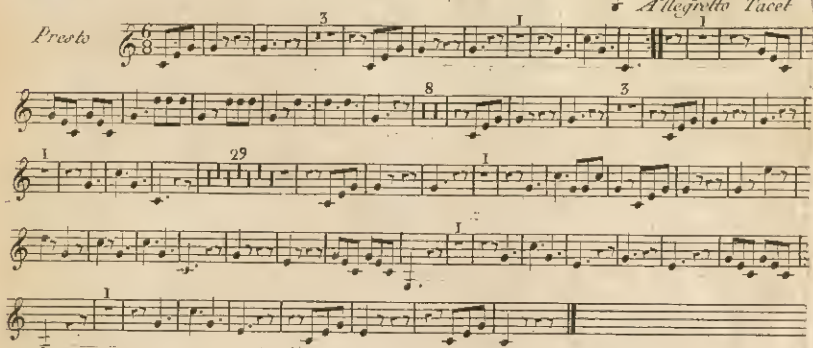
Allegretto Tacet

SINFONIA V.

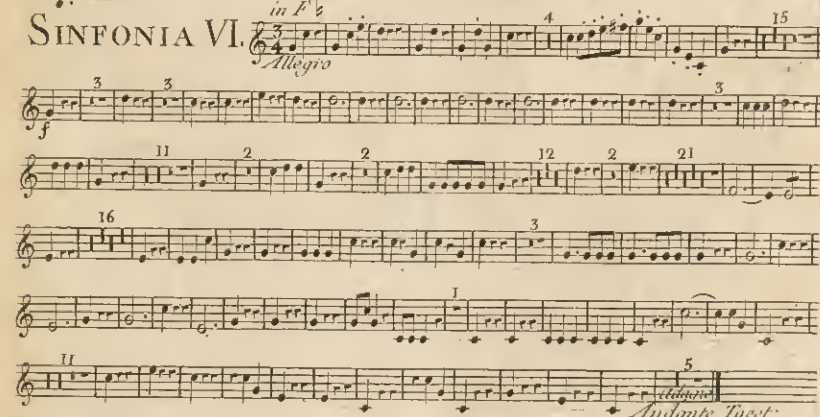
Allegro con spirito
in D.



Presto



SINFONIA VI. *in F^b* *Allegro*



Presto

